



<b>MASTER OF FILM TECHNOLOGY</b>		Affix Passport Size Photograph here
OFFERED BY RAMANAIDU FILM SCHOOL IN COLLABORATION WITH JAWARLAL NEHRU ARCHITECTURE & FINE ARTS UNIVERSITY		
 <div style="display: inline-block; text-align: center;"> <b>R</b> <b>F</b> <b>S</b> </div> <div style="display: inline-block; vertical-align: middle; margin-left: 10px;"> <b>RAMANAIDU</b> <b>FILM</b> <b>SCHOOL</b> </div>	 <b>JNAFAU</b>	
<b>(FILM &amp; TELEVISION CINEMATOGRAPHY APPLICATION FORM 2011)</b>		

Full Name				
Date of Birth	Date	Month	Year	
Sex	Male <input type="checkbox"/>	Female <input type="checkbox"/>		
Present Address				
			Pin	
	Phone		Mobile	
	Email			
Permanent Address				
			Pin	
	Phone		Mobile	
	Email			
Name of Father/Guardian				
Occupation				
Name of Mother				
Occupation				
Do you intend to apply for a bank loan?				
Yes <input type="checkbox"/> No <input type="checkbox"/>				



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Languages Known	Speak	Read	Write

Education (Start With Last School/College/University)

Course	Univ/Board	Institution	Subjects	Year of Passing	Marks in %	Class/Grade

Other Qualifications (Music, Performing Arts, Etc.)

Institution	Year	Subject	Diploma/Certificate	Award

Computer Skills	Excellent	Good	Average	Not Applicable
MS Office				
Image Editing Software (Adobe Photoshop, etc.)				
Video Editing Software (Adobe/Final Cut Pro, etc.)				
Sound Editing Software (Sound Forge/Nuendo etc)				
Other				

Extracurricular Activities:



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Previous experience in the field of photography or filmmaking, if any:

--

Work Experience, Part-Time, Full-Time, if any:

--

Have you photographed a short film? If so, has it participated in any festival or won any awards?

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Are you a member of any film society?

Yes

No

If yes, Name of Society \_\_\_\_\_

Location \_\_\_\_\_

List five of your favourite directors of photography in the order of preference:

Name of Director	Reason

List five of your favourite books (Fiction\Non-Fiction) in the order of preference

Name of Book	Name of Author



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Tell us why do you wish to become a cinematographer and what do you think you can contribute to your chosen field? You may also attach this statement of purpose in a separate sheet, in case you need more space.

Large empty rectangular box for writing the statement of purpose.

Date \_\_\_\_\_

Name \_\_\_\_\_

Signature \_\_\_\_\_



#### APPLICATION GUIDANCE

1. Answers should be either typed or written legibly.
2. Please ensure that you have given us your correct postal address.
3. Proof of academic credentials (photocopies) and work experience to be enclosed. Originals to be presented at the personal interview stage.
4. In case you have photographed a short film please attach a VCD or DVD copy of the same.
5. Please provide two passport size photographs. Affix one in the space provided in Page 1 and attach the other with the application form.
6. Kindly attach a **demand draft of Rs.500 in favour of Ramanaidu Film School** with your application form.
7. You may either mail this application form by registered post or by courier to **Ramanaidu Film School, Ramanaidu Studios, Film Nagar, Jubilee Hills, Hyderabad 500096**.
8. The completed application form send to the above RFS office address by in person/post/corrier.

#### COURSE FEE, TERMS & CONDITIONS

1. Applicants will have to write an entrance test and present themselves for an interview on the same day according to the communication to that effect from the Ramanaidu Film School.
2. The overall fee for the course is Rs. 1,00,000 (Rupees One Lakh) per semester. Upon selection, the candidate is expected to pay the entire first semester fee along with Rs. 10,000 (Rupees Ten Thousand Only) as admission fee and a refundable caution deposit for Rs. 20,000 (Rupees Twenty Thousand Only).
3. The fee for the second, third and the fourth semester must be paid not later than one week after the commencement of the concerned semester. In case of any undue delay, a heavy fine will be laid; and in case of non-fulfillment of this condition, the student will be debarred from appearing for the relevant semester exam and may even lose his or her seat.
4. Whatever additional expenses may occur in order to finish projects such as continuity exercise, scene exercise, song exercise, thesis film and so on; in terms of external location charges, actors' remuneration, wages of lightmen etc are to be borne by the students. The school would only provide locations in the campus, camera, lights & some basic amount of video tapes without any additional fee or charges.
5. All outstation candidates should find their own accommodation as the Ramanaidu Film School is not a residential institution. Nevertheless, our office will try to provide some assistance in locating such accommodation.
6. Upon the successful completion of class works, projects, semester exams with adequate attendance record, the candidate would be formally awarded a Master of Film Technology Post-Graduate Degree in Film and Television Cinematography by JNAFAU in collaboration with RFS.

